



GES A Level Scholarship Art & Design

The GES Art & Design Department offers pupils a wide range of interdisciplinary experiences including drawing, painting, 2D and 3D design, textiles, digital illustration and animation. [AQA Art & Design A Level](#) aims to develop their investigative and analytical capabilities further, leading to independent refining and communication of the student's intentions and personal outcomes. Our objective is to nurture their enthusiasm for the subject, encourage a broad experience of media and create an awareness of art history and the different roles and functions of art, craft and design in contemporary society.

Candidates for the scholarship will be invited to interview with a portfolio of personal work which should contain:

- A minimum of 10 pieces of work, maximum 20
- At least one piece of work must be either self-directed or from an extracurricular class
- One sketchbook
- 3D work should NOT be brought to interview. It must be photographed and mounted with supporting drawings.

Candidates will be asked to select a piece from their portfolio and explain the ideas and motivation behind it, as well as referencing artists that have inspired their work. Ideally, the student will have experimented with a variety of media and the portfolio will reflect the candidate's range and depth of interests, skills and knowledge. The candidate must show evidence of drawing from first-hand observation as well as work that is a thoughtful, imaginative, personal response to stimuli.

We are looking for students who demonstrate dedication, enthusiasm and a high level of artistic skill. As ambassadors for the department, they will be expected to produce classwork and homework of the highest standard.

The Art scholar will be expected to make a significant contribution to the Art & Design Department, with responsibilities to:

- Support the younger students with the organisation of the Summer Exhibition
- Design invitations for the Summer Exhibition
- Produce a piece of work to be displayed in the school
- Attend Y12 Open Events

Attendance will be required at Art club each week, as well as Art-related talks and workshops at least once per term.

If you are awarded the scholarship, you will be expected to complete the following before your first lesson in September:

Collect an A5 concertina sketchbook from the Art Department and create a visual diary over the summer holiday.

Task 1. Self reflection: Following on from your interview, where you were asked to talk about your work, which areas of your portfolio you feel most proud of and why. What went really well? What were the major challenges? Where do you need to improve for A Level? What are your interests and how can you investigate one of them further in your artwork? In approx. 500 words, create one fold-out double-sided page (8 x A5 sides) explaining your chosen interest/area. Please include illustrations.

Task 2. Choose a painting or sculpture online. Using the next fold-out double-sided page, make a series of studies of your chosen work in either pen or pencil. Annotate your drawings with ideas and thoughts that go through your mind whilst looking at the work.

Task 3. Keep a visual diary in the remainder of the sketchbook, using the pages to experiment with media and techniques. You may draw from life, from images, collage or print. Spend at least 20 minutes each day. Look at [Sketchbook Journaling](#) or Youtube videos [here](#) for inspiration.